

指尖上的巴赫：

李嘉齡與NHKP巴洛克室樂團

COLLEEN LEE PLAYS BACH'S KEYBOARD CONCERTOS

「香港當代最具代表性的音樂名家之一。」

《遊藝黑白》焦元溥

「一位才華洋溢和擁有難得的音樂詮釋能力的年輕鋼琴家。」

《紐約音樂評論》

“...magnificent, heavenly touch.....
filled with poetic and profound emotion.”

Il Giornale di Vicenza

Colleen Lee | Piano
李嘉齡 | 鋼琴



Harty Tam 譚詠佳
Conductor 指揮

購買門票 | Purchase Tickets

27.07.2026
星期一 Mon | 8pm
香港大會堂音樂廳



Hong Kong City Hall Concert Hall

\$600 | \$380* | \$280* | \$190*

*Discount for Full-time Students/ Senior Citizens Aged 60 and Above
*全日制學生/60歲或以上長者優惠: \$270 | \$180 | \$130

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在鍵與弦之間，走進巴赫的鍵盤世界

Colleen Lee in Concert – Bach’s Brilliance on the Keyboard

巴赫的名字，在古典音樂星空中永遠閃耀。

今年夏夜，香港大會堂音樂廳將迎來一場難得的盛典——國際鋼琴家李嘉齡首度攜手 NHKP 巴洛克室樂團，獻演全巴赫協奏曲專場。

自蕭邦大賽嶄露頭角以來，李嘉齡以細膩敏銳的觸鍵、深刻的音樂洞察力與獨到的詮釋享譽國際。她的演奏兼具詩意與力度，能在巴赫的音符中展現清晰層次、靈動節奏與自然流淌的語句。她的琴聲既有光影般的透明感，又能在瞬間釋放激情與張力，讓觀眾在每一段旋律中聽見巴赫的建築美學與人文深度。這次，李嘉齡將以成熟而獨特的藝術風格，帶領觀眾走進巴赫鍵盤協奏曲的核心世界。

音樂會由華麗的《布蘭登堡第三號協奏曲》揭開序幕，多首鍵盤協奏曲輪番登場，展現巴赫音樂的澎湃、深度與光輝。李嘉齡首次與 NHKP 合作，將帶來細膩而充滿感染力的演奏，讓觀眾親身感受她非凡的音樂魅力。

門票有限，立即購票 —— 與李嘉齡一同走進巴赫的璀璨鍵盤世界。

Bach’s music – timeless, radiant, and forever inspiring.

This summer at Hong Kong City Hall Concert Hall, internationally acclaimed pianist Colleen Lee joins the NHKP Baroque Chamber Orchestra for her first all-Bach collaboration.

Renowned for playing that blends poetry and power, Colleen brings clarity, vitality, and flow to Bach’s keyboard concertos, making his music breathe anew. The evening begins with the exuberant Brandenburg Concerto No. 3 before four dazzling concertos reveal Bach’s passion, depth, and brilliance.

Tickets are limited – secure yours now for an unforgettable Bach night with Colleen Lee.

節目 | Program:

- Bach** Brandenburg Concerto No. 3 in G major, BWV 1048
- Bach** Keyboard Concerto in D minor, BWV 1052
- Bach** Keyboard Concerto in D major, BWV 1054
- Bach** Keyboard Concerto in F minor, BWV 1056
- Bach** Keyboard Concerto in G minor, BWV 1058

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每次購買4張或以上正價門票可享九折優惠

10% discount for each purchase of 4 or more standard tickets

每次購買以下2場或以上音樂會的正價門票可享八折優惠

20% Discount for each purchase of standard tickets for any 2 or more events below:

柏斯卡爾的巴赫與韋華第〈四季〉(2026年6月20日, 香港大會堂音樂廳)

Alexandre Pascal Plays Bach and Vivaldi’s Four Seasons (20 June 2026, Hong Kong City Hall Concert Hall)

指尖上的巴赫:《李嘉齡與NHKP巴洛克室樂團》(2026年7月27日, 香港大會堂音樂廳)

Colleen Lee Plays Bach’s Keyboard Concertos (27 July 2026, Hong Kong City Hall Concert Hall)

門票現正於城市售票網發售

TICKETS ARE NOW AVAILABLE AT URBTIX

節目查詢 Program Inquiries: 9389 0015 | nhkp.org

票務查詢及客戶服務 Ticketing Enquiries & Customer Service: 3166 1100 (每日10am - 8pm daily)

流動購票應用程式 Mobile app: URBTIX (Android, HarmonyOS and iPhone/iPad)

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3歲以下人士恕不招待 | Not suitable for persons under the age of 3

NHKP保留更改節目及表演者之權利 | NHKP reserves the right to change the program and artist(s).

